

PRESS 2009

[DANDI MAESTRE]



Publication: Elle magazine Issue: March 2009
 Feature: Spring celebration – Best of Canada's fashion
 – antler bracelets; polished coconut bangles; horn and bone ring



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Publication: Elle magazine Issue: March 2009
Feature: Spring celebration – Best of Canada's fashion
– crocodile bracelets and rings; natural fibre bangle



Publication: Fashion magazine
 – huge horn tip necklace

Issue: February 2009 Feature: Canadian Club – best of Canadian fashion



Publication: Fashion magazine Issue: February 2009 Feature: Canadian Club – best of Canadian fashion
 – oversized horn earrings; real croc white cuffs



Publication: Fashion magazine Issue: February 2009 Feature: Canadian Club – best of Canadian fashion
 – orange croc ring; brown croc ring; natural fiber bangles (in black and brick colors); coconut cuffs; two oversized raw horn rings



Publication: Shan swimwear website -Collection 2009

– shell long necklaces; bone rectangle earrings, bone rings and more in photos from 2009 Catalogue for Shan

[DANDI MAESTRE]



Window: Shan swimwear stores Catalog: 2Shan 009 catalog
 – bone rectangle earrings, bone rings in photos from 2009 Catalogue for Shan

Flare STAR

BEST BAUBLES: DANDI MAESTRE
Columbian-born Maestre brings Vancouver diffused and Caribbean touches into downtown bangles. Her fall collaboration with Toronto design duo Greta Constantine resulted in a bangles grouping of mesh pieces made from shed deer antlers. "They give the total design freedom," she says of GC designers Stephen Wang and Kirk Pickernight. "They took away any doubts I had about being daring."

GOVERN BOW: LEE
The Toronto-based duo, by John Murali and Jennifer Wang, reimagined the power skirt and turned it into a CP's style by its twisted mesh. These twisted pieces are a throw-back to a grouping of arch, crisscross patterns, which were done up in a new elegant fashion.

CELEB PICK: ERENKLEINBERG
Kleinberg's religious followers read like a celeb blogger's dream group: Lil' Mocha Barlowe, Cheryl, Sienna Miller and Lindsay Lohan? Check and check! The 22-year-old Toronto native even found Diapered albums and new 2009 starlet Shania Grimes to model slouchy cardigans and tie-waist T-shirts in her Fall '08 campaign.

CHIEF 'N' CHIC: JOE FRESH STYLE
Our vote goes to Joe Fresh. Joe Fresh might not be the best, but with current pieces such as cashmere sweaters and poplin trousers, Joseph Morisset keeps us in to Lululemon for a midweek shop.

BEST BAGS: JESSICA JENSEN
Honing her shape with companies like Calvin Klein, Lolo Guinness and Michael Kors, Jensen turns out timeless and often-busy fashion looks. Now, in her second season, this Toronto PVT's creations are well on their way to being the antidote to "it" bag fatigue.

FROCK STAR: JOFFER CAOG
A recent collection doesn't have to be all floral and nautical stripes. Just ask Caog, whose Canadian cruise debut translates his architectural look into a mid-season offering of wedge-shaped dresses in washed-out prints.

SHOE MAESTRO: ABEL MUÑOZ ACCESSORIES
"I can mix a pair of sandals to a woman in the middle of winter," boasts Toronto cobbler (and magazine art director by day) Muñoz, whose seasonal collection includes strappy gladiators, black boots and the most numerous in his mid-20s (sneakers) sandals.

GOO GARD: ADRIE
Recent Ryerson University grad Adrienne (she's a) is, according to her latest, producing her no-nonsense Adrie collection (sweater and skirt) with a lot of flow, fabric, and fabric. Let's call it flow fashion, with with-and-without repeat (theater) designed to last a lifetime.

MOST PROMISING: MELINDA MAH HARTINGEN
Being from the West Coast, she's naturally a more casual dresser" than 27-year-old Hartingen, but that didn't stop her from coming from picking a very dressed-up, more-fall design-to-toe to inspire her fall look. The Factory Girl went into a punchy palette mixed with mod details.

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NATIONAL TREASURES
Our pick of Canada's best and the most promising new designers
By Andrew Sardone

THE A-LIST CANADIAN DESIGNERS YOU NEED TO KNOW

Flare magazine, June 2008, page 48. The magazine features a collection of Canadian designers and their work. The main headline is "THE A-LIST CANADIAN DESIGNERS YOU NEED TO KNOW". The page includes several smaller headlines and images of clothing and accessories.



Publication: Plaza magazine Issue: June 2008 Feature: Fashion editorial
 – bone rectangle earrings, oversized tinted bone rings



Publication: Plaza magazine
– reclaimed wood bangles

Issue: June 2008 Feature: Fashion editorial



Greta Constantine does colourful Grecian gowns mixed with strong, prehistoric accessories.

"The Greta gang collaborated again this season with accessories genius Dandi Maestre"

The result? Lots of prehistoric-inspired pieces that explore the organic shapes found in driftwood, bone, shells and horn. My fave were the oversized clutches with bone handles. Wilma Flintstone and Betty Rubble would approve.



Publication: Fashion magazine Issue: October 2008 Feature: Toronto Fashion Week with Greta Constantine
 – blue coral necklace; amber and horn necklaces; exotic seeds bracelets; natural fiber bracelets; oversized shed antler key ring and more

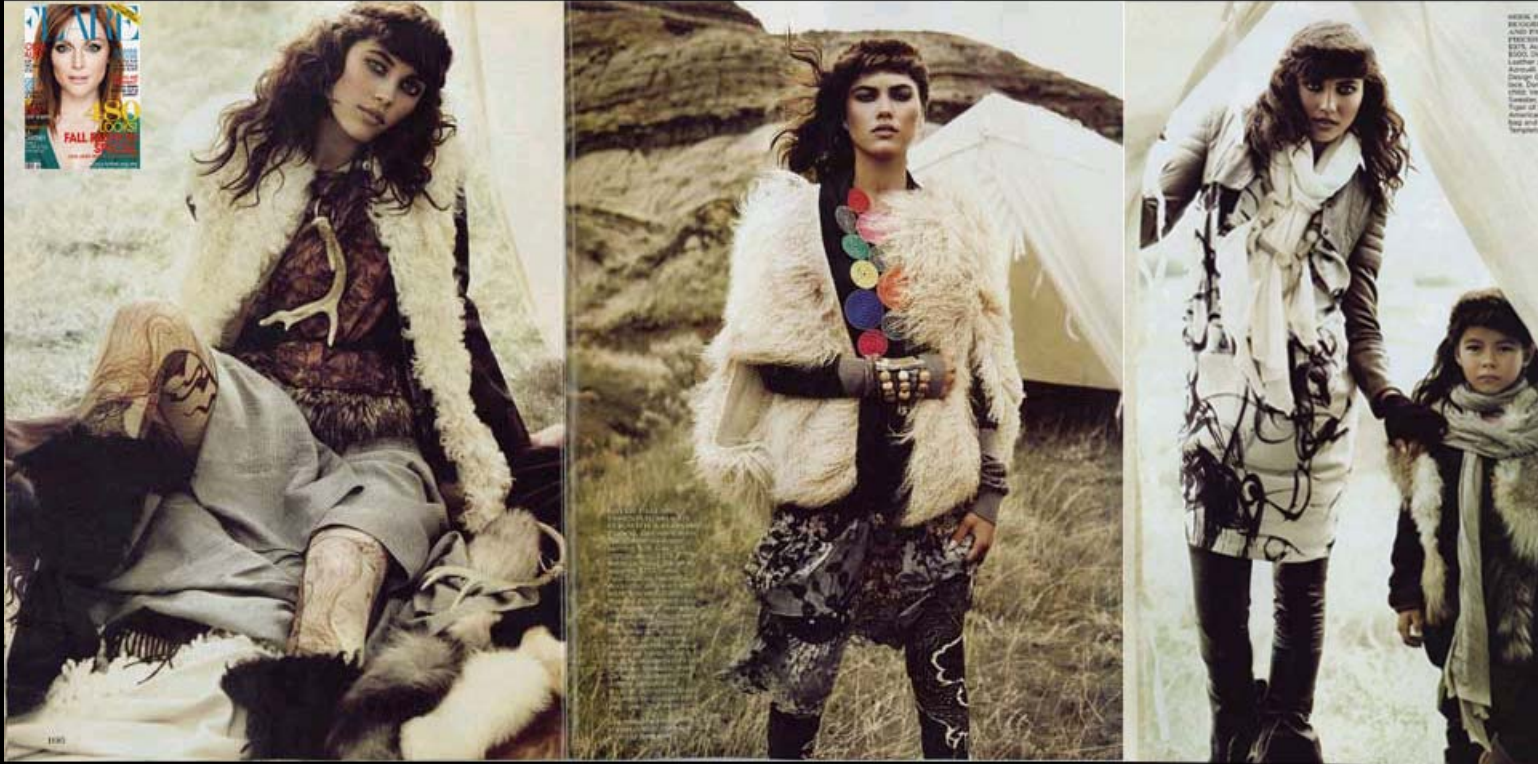
[DANDI MAESTRE]



Publication: Spade magazine Issue: October 2008 Feature: Fashion's first ladies
– red coral and horn necklace;; shed antler tips necklace



Publication: Elle Canada magazine Issue: September 2008 Feature: Brave new world
 – Oversized shed antler key ring and antler tips necklace; half horn/half seeds bracelet; shed antler pieces necklace



Publication: Flare magazine Issue: September 2008 Feature: Brave new world
 – Oversized shed antler key ring and antler tips necklace; half horn/half seeds bracelet; shed antler pieces necklace

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Taking nature as my inspiration, I continue to explore organic shapes found in bone and driftwood, in antlers and amber, in coconuts and bull horns, in natural fibers and seeds, in rough emeralds and crocodile skins, in skulls and shells and in colors like sand, bark and stone. I love their forms and their natural raw beauty. Each one of my pieces is handmade from elements found in shores, rivers, jungles and forests.



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